DE IMAGINE

LAVINIOLAE

FILIAE FORMOSULAE

IOSEPHI ROSSII EQUITIS

Phaleuci

ALEXANDRI PIEGADII CANONICI

VENETIIS
TYPIS MUTUI SUBSIDII
MDCCCLXX.

Digitized by Google

PHALEUCI

Cur **Laviniolae**, *optimae puellae,*
Recens mî data gratiosa imago,
Dona cui charites tot addidere,
Nondum versiculos amoeniores
A grata obtinuit mea Camena? . .
Quaeso, ne stupeas, bona o puella,
Quin rorent potius tuis ocellis
Dolentes lacrymae. Accipe, heu!, misellae
Camenae subitum asperumque fatum.
Dum tota ipsa erat in tua venusta
Miranda effigie; comasque crispas,
Belle quae radiant caput decorum,
Genarumque adipes, ocellulosque
Vivaces gemino micante sole,
Et frontem placidam libens tuetur,
Tantamque artificis celèbrat artem,

Digitized by Google

En hirtus Satyrus (genus protervum!)
Furtive approperat pede impudenti, et
Ipsis de manibus Deae canorae
Raptare effigiem ausus est, et, Euro
Ocior, capripes repente fugit.
Incassum lacrymas Camena fudit,
Incassum querulo vocavit ore
Ter **Laviniolam,** *quaterque anhela.*
Ast ut percipit irritas querelas,
Hoc hisce auriculis vovere votum
Audî Pegaseam: Si Apollo mulctet
Centum me iaculis, domoque pellat,
Nolo unum amplius exarare versum,
Ni prius mî iterum illa detur ipsa
(Longe gratior Indicis lapillis)
Imaguncula pupulae innocentis,
Quae **Laviniolam** *refert amussim.*

222

Digitized by Google

Digitized by Google

222

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

124

Digitized by Google